

North Somerset Creative and Cultural Grant Pack



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Welcome to North Somerset Council Economy Team's Funding Pack that provides an overview of the funds and grants available for creative and cultural organisations based in North Somerset; many will, of course, be available nationally.

There are a wide range of grants listed covering small grants for individuals to large grants for complex international projects. The directory also provides details of loans, funded programmes, and investors. Many funds have short application windows and deadlines for applications may have passed so please check before you apply. They are included in this directory as it is likely they will have future application windows.

This pack is not an exhaustive list of all the funding available but aims to be a good starting point for your research. If you have ideas for funds that should be included please let us know.

If you need further details of any funders, a dedicated grant search or help with completing a funding application please contact North Somerset Council Economy Team at:

Email: business@n-somerset.gov.uk

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Summary Fund Information

1. ACTION!

This is a film training/internship scheme run on an annual basis

Website: <http://workingtitlefilms.com/action>

APPLICATIONS ARE NOW CLOSED – ACTION! WILL RETURN IN 2021

2. Aesthetica Art Prize

Support is available for talented visual arts practitioners from across the world. Aesthetica Art Prize was originally created in the hope of supporting the next generation of talent across the visual media welcoming established and emerging practitioners to submit pieces on any theme to celebrate the innovation. The main interest is work that reflects the ever changing world with no limitation of age and any theme.

Main Prize – Open to anyone with £5,000

Emerging Prize – Open to students from the last 2 years for £1,000

Website: <https://aestheticamagazine.com/artprize/>

3. Andrew Lloyd Webber Foundation

Andrew Lloyd Webber Foundation provides funding to non-profit organisations for projects in areas of culture and the arts trying to support projects that reach diverse communities that would not be able to otherwise participate.

Website: <http://andrewlloydwebberfoundation.com/>

4. Architectural Heritage Fund - Project Development Grants

Offering advice, loans and grants of up to £30,000 for non-profit organisations to cover some of the costs for developing and coordinating the building projects to support in the conservation and sustainable re use of the UK's historic buildings in your community.

Website: <http://www.ahfund.org.uk/>

5. Architectural Heritage Fund - Cultural Recovery Programme

Offering grants of up to £50,000 for charities and social enterprises in England occupying history buildings to develop new business plans and strategies in light of the coronavirus/covid-19 crisis.

E-Mail: culturalrecovery@ahfund.org.uk

Website: <http://ahfund.org.uk/england>

6. Architectural Heritage Fund - Loans and Social Investment

Funding of up to £100,000 is available for charities and not-for-profit organisations to support with the acquisition, restoration and conservation of historic buildings in the UK.

Website: <http://ahfund.org.uk/hif>

7. Architectural Heritage Fund – Heritage Impact Fund

The HIF offers tailored finance for charities, social enterprises and community businesses across the UK to develop sustainable heritage at the very heart of vibrant local economies.

Loans from £25,000 to £500,000 are available for up to three years with tailored terms and both flexible and incentivised interest rates for impactful projects. These could include both capital and interest repayment holidays.

HIF supports applicants across the UK who are undertaking a capital project or are looking to build upon or scale-up an existing enterprise. The HIF is a joint initiative with contributions from the National Lottery Heritage Fund, Historic England, Historic Environment Scotland, Cadw and the Architectural Heritage Fund.

E-Mail: asha.karbhari@ahfund.org.uk

8. Architectural Heritage Fund - Transforming Places through Heritage Grants

This programme supports projects that will contribute to the transformation of high streets and town centres in England helping them become thriving places, strengthening local communities and encouraging local economies to prosper. It is part of a wider initiative to revive heritage high streets in England, alongside Historic England's High Street Heritage Action Zones. This programme is for individual heritage buildings in, or transferring to, community ownership. They will support charities and social enterprises to develop projects with the potential to bring new life to high streets by creating alternative uses for redundant or underused historic buildings in town centres. A range of grants are available:

- Project Viability Grants: up to £15,000, for early viability and feasibility work, open now for applications.
- Project Development Grants: up to £100,000, for capital project development costs, open now for applications.
- Crowdfunding Challenge Grants: up to £25,000, to match fund crowdfunding campaigns, open now for applications.
- Community Shares Booster Grants: supporting community share offers with development grants and matched investment.

Website: <http://ahfund.org.uk/england>

9. Art Fund Respond and Reimagine Grants

Grants of up to £50,000 are available to help UK Museums, Galleries and Cultural organisations that respond to immediate challenges due to COVID-19

E-Mail: programmes@artfund.org

Website: <https://www.artfund.org/supporting-museums/programmes/respond-and-reimagine-grants>

10. Arts Council England National Lottery Projects Grants

Grants are available for arts, museums and libraries projects that engage people in England with arts and culture.

Tel: 0161 934 4317 or 0845 300 6200

E-Mail: enquiries@artscouncil.org.uk

Website: <http://www.artscouncil.org.uk/projectgrants>

11. Art Fund

We support the development of museum and gallery collections by funding acquisitions, the training and development of curators, and enabling collections to be shared with the widest possible audience. We also promote our museum and gallery partners to visitors across the country.

Tel: 020 7225 4822

Email: programmes@artfund.org

Website: <http://www.artfund.org/grants/introduction>

12. Association for Industrial Archaeology - Restoration Grants

Funding is available to not-for-profit organisations for the restoration of historically, technically, architecturally, and/or archaeologically important industrial buildings, structures, machinery, vehicles and vessels within the UK.

Tel: 01952 416026

E-Mail: secretary@industrial-archaeology.org

13. Association of Independent Museums (AIM) Collections Care Scheme

Grants available to enable small museums to develop a more sustainable approach to the conservation and management of collections through improvements to collections care within their museum.

Tel: 0333 305 8060

E-Mail: justeen@aimmuseums.co.uk

14. Association of Independent Museums (AIM)/ Pilgrim Trust Remedial Conservation Scheme

Grants of £10,000 available to support small museums with the conservation of objects in their collections.

Tel: 0333 305 8060

E-Mail: justeen@aimmuseums.co.uk

15. Aurelius Charitable Trust

Grants are available for charitable organisations involved with conservation of culture inherited from the past and the dissemination of knowledge, particularly in the humanities field.

Tel: 01737 842186

E-Mail: philip.haynes@tiscali.co.uk

16. BFI

The BFI is committed to making its funding accessible for all. These may include; support workers, provision of guidelines in alternative formats and costs meetings (travel, note takers, BSL interpreters)

Website: <https://www.bfi.org.uk/get-funding-support>

17. Biffa Award - Community Buildings

Grants are available for not-for-profit organisations to provide and improve community buildings that are located within the vicinity of a Biffa operation in order to 'act as mechanisms' for community involvement. Specifically looking to improve community buildings such as church halls within five miles of a significant Biffa operation or within 10 miles of an active Biffa landfill site encouraging and enhancing community involvement. Projects need to be within a 10 mile radius of North Somerset Depot/Workshop (Operation), Unit 12, Westland Business Park, Winterstoke Road, Weston-super-Mare, Somerset, BS24 9AB or Avonmouth Depot/Transfer Station/Recycling Facility (Operation), Unit 7, Hydro Estate, Norsk Hydro Trading Estate, St. Andrews Road , Bristol, England, BS11 9HW. Check postcodes here: <https://www.biffa-award.org/community-buildings/>

Website: <https://www.biffa-award.org/community-buildings/>

Tel: 01636 670000

E-Mail: biffa-award@wildlifetrusts.org

18. Biffa Award - Partnership Grants Scheme

Large grants are available for not-for-profit organisations that are looking to improve a built or natural environment of regional or national significance and located within 15 miles of a significant Biffa Group Limited operation or active Biffa Landfill site in England or Northern Ireland Aiming to restore, modernise and improve facilities such as cultural, heritage or visitor centres. Projects need to be within a 15 mile radius of a significant Biffa site: Avonmouth Depot/Transfer Station/Recycling Facility (Operation), Unit 7, Hydro Estate, Norsk Hydro Trading Estate, St. Andrews Road , Bristol, England, BS11 9HW. Check postcodes here:

<https://www.biffa-award.org/partnerships/>

Website: <https://www.biffa-award.org/>

Tel: 01636 670000

E-Mail: biffa-award@wildlifetrusts.org

19. BlueSpark Foundation

Grants are available for schools, community groups, clubs, societies or other organisations in England to improve the education and development of children and young people through educational, cultural, sporting and other activities.

Website: <http://bluesparkfoundation.org.uk/>

E-Mail: contact@bluesparkfoundation.org.uk

20. Brit Trust

The BRIT Trust considers applications which meet the criteria within its mission statement: “To encourage young people in the exploration and pursuit of educational, cultural or therapeutic benefits emanating from music”

Website: www.brittrust.co.uk/funding

21. Business Initiative Funding for Smaller UK Heritage Organisations

Funding of up to £10,000 and a programme of specialist support are available for small to medium-sized UK heritage organisations to help turn a new business idea into reality. Applications will be accepted from small to medium-sized heritage organisations based in England, Wales and Northern Ireland and those who want to attend a Scottish Gaelic language delivered programme who:

- Have an income-generating idea that is not yet fully formed.
- Need the resources and support the programme offers to pursue their idea.
- Will release up to two people from their organisation, ideally a trustee and a staff member or volunteer to attend the full programme.

Website: <https://www.carlisle.gov.uk/Residents/Grants-and-Funding/business-initiative-funding-for-smaller-uk-heritage-organisations>

22. Business Planning Grants

Business Planning Grants of up to £5,000 are available to support companies with the creation and implementation of business proposals and strategies. These funds are intended to subsidise the cost of acquiring the specialist expertise, knowledge and contacts needed to refine a robust and effective three-year business plan.

If you want to learn more about these opportunities, join us for a drop-in session on Monday 28th June. You can register to attend [here](#).

We have more exciting programmes due to launch throughout the year for businesses at every level. If you want to know more about Creative Enterprise you can watch our latest showcase on our [watch player](#).

Website: <https://www.creativeengland.co.uk/creative-enterprise/scale/business-planning-support/>

23. British Council funding, grants and opportunities

Funding for research, travel and workshop grants - and more.

Website: <https://www.britishcouncil.org/education/science/current-opportunities>

24. Clore Duffield Foundation

Grants are available to registered charities in support of the cultural sector in the UK. Support is also occasionally available to the health and social care sectors.

Website: <https://www.cloreduffield.org.uk>

Main Grants Programme: <https://www.cloreduffield.org.uk/main-grants>

25. Coral Samuel Charitable Trust

Grant for registered charities carrying out educational, welfare and cultural projects.

Tel: 020 71314376

26. Crafts Council

The Crafts Council is the leading body supporting and promoting UK crafts. Its many activities include several talent development programmes.

Website: <http://www.craftscouncil.org.uk/what-we-do/professional-and-business-development-overview>

27. Creative England

Creative England funds a range of initiatives to support the games, TV, film and digital media sectors.

Website: <http://www.creativeengland.co.uk>

28. Creative England – Start Up Loans

Creative England has partnered with the British Business Bank's Start Up Loans scheme to unlock new and important finance opportunities for people working across the creative industry in the UK. The new government-backed Start Up Loans for the creative industries will offer borrowing of up to £25,000 at a fixed interest rate of 6% per annum, repayable over 1-5 years. As well as providing access to early financing, the loans will also include 12 months of post-investment mentoring support for recipients.

Website: <https://www.creativeengland.co.uk/investment/start-up-loans/>

29. Creative Enterprise Early Growth Programme

The newly launched Early Growth Programme by @Creative England has been designed to help company founders scale their business. The programme is specifically aimed at founders of companies working with screen-based products and services with the potential and ambition to scale their businesses. This includes those working in film, TV, animation, games, immersive media or tech platforms with a narrative focus; and where the content is consumed on screen.

Website: <https://www.creativeengland.co.uk/early-growth-programme/>

30. Creative Enterprise: Evolve

Creative Enterprise: Evolve is designed to prepare high-potential screen businesses to seek investment and growth capital. Over a nine-month period, successful applicants gain direct access to leading industry experts and investors, combining one-to-one mentoring sessions, peer-to-peer group meetings and pitch preparation. The selective programme helps businesses to evaluate their current offering, define their goals and formulate a strategy and approach to successfully engage investors. Applications close on Wednesday 7th July.

Website: <https://www.creativeengland.co.uk/creative-enterprise/investment/evolve/>

31. Creative Europe

Creative Europe is the European Commission's framework programme for support to the culture and audiovisual sectors.

Website: <https://ec.europa.eu/programmes/creative-europe/about>

32. Creative Scale Up

Creative Scale Up is a two-year pilot programme funded by the Department for Digital, Culture, Media & Sport. It aims to help creative businesses in the West of England access finance through an intensive sustainable growth support programme.

Website: <https://www.westofengland-ca.gov.uk/business/creative-scale-up/>

33. Creative Sector Growth Programme

Funded 6 month support programme to help businesses reformulate their operating and financial models, explore new business opportunities and review business plans in response to the Covid-19 pandemic through a dedicated Peer Support Programme including a minimum of six facilitated peer group sessions and access to sector specific workshops and training. Opportunity for an additional £3,000 mentoring grant for those looking to scale up (subject to further eligibility criteria).

Find out more and apply: <https://www.wearegrowth.co.uk/homepage-module-financial-and-business-support/financial-and-business-support/creative-scale-up/creative-sector-growth-programme/>

34. Creative Skillset

Works with the Creative Industries to develop skills and talent through a range of schemes.

Website: <http://creativeskillset.org/>

35. Deutsche Bank Awards for Creative Enterprises

These awards provide young entrepreneurs in the UK who are looking to enter the creative industries and who have a desire to create and sustain social value through their enterprise.

Start-up capital, business training and mentoring will be provided. The Competition offers entrants the chance to win up to £20,000 to fund their creative enterprise and a year of business support. It is an awards programme designed to provide financial and business support to help launch and/or grow creative enterprises with a positive social impact.

Email: dbace@mewe360.com

36. Edge Creative Enterprise Fund

Edge Creative Enterprise Fund's purpose is to nurture and assist creative businesses to grow. By their nature, many of these companies start with a small number of employees, and a high degree of entrepreneurial flair. Edge provides the crucial capital and mentoring skills to stimulate growth and innovation at these firms. In this way, Edge will create growth and returns for both the management teams of its portfolio.

Website: <https://edge.uk.com/edge-creative-enterprise-fund/>

Tel: 020 7317 1300

Email: info@edge.uk.com

37. Elephant Trust

The Trust was set up in 1975 to make it possible for artists and those presenting their work to undertake and complete projects when frustrated by lack of funds. It is committed to helping artists and art institutions/galleries that depart from the routine and signal new, distinct and imaginative sets of possibilities.

Website: <http://elephanttrust.org.uk/docs/theapplication.html>

Tel: 020 7922 1160

E-Mail: ruth@elephanttrust.org.uk

38. Emergency Grassroots Music Venues Fund

A fund to support grassroots live music venues in England, such as pubs, clubs and community venues, that are at imminent risk of insolvency owing to the coronavirus outbreak and resulting lockdown.

Website: <https://www.artscouncil.org.uk/funding/emergency-grassroots-music-venues-fund>

Tel: 0845 300 6200

E-Mail: enquiries@artscouncil.org.uk

39. Emerton-Christie Charity

Grants are available for registered charities undertaking education, health or social welfare projects throughout the UK.

Tel: 07791168778

E-Mail: joannajeeves@gmail.com

40. Eranda Rothchild Foundation

The Eranda Rothchild Foundation seeks to support research into medicine and education, encourage the arts and support social welfare. The Foundation's policy is to provide support that will make a significant contribution to the work being undertaken in the fields of interest.

Website: <https://www.erandarothschild.org/>

E-Mail: secretary@erandarothschild.org

41. Esmee Fairbairn Collections Fund - Sustaining Engagement with Collections

Small grants are available for museums and galleries in the UK to explore different ways of engaging with collections while physical access is not available or is severely limited due to the current coronavirus/COVID-19 situation.

Website: <https://www.museumsassociation.org/funding/esmee-fairbairn-collections-fund/>

Tel: 020 7566 7851

E-Mail: sally@museumsassociation.org

42. Esmee Fairbairn Foundation – Grants

Grants are available to organisations doing legally charitable work in the UK that focuses on the Foundation's funding priorities of improving the natural world, securing a fairer future, and strengthening the bonds in communities in the UK.

Website: <https://esmeefairbairn.org.uk/>

Email: info@esmeefairbairn.org.uk

43. European Cultural Foundation - Research and Development Grants

ECF Research and Development has focused on grants enabling education through culture, capacity – building and the exchange of ideas. Grants provide seed money that offers the opportunity to explore new and daring concepts.

Website: <https://www.culturalfoundation.eu/rd-grants>

Tel: 0031 20 573 38 68

E-Mail: eurocult@eurocult.org

44. Female Founders

Female Founders scale up programme offers an in-depth package of support, advice and professional coaching to female business owners, across a period of eight-months. Aiming to help female entrepreneurs working in film, TV, games and tech to build, expand and future-proof their businesses, it provides laser-focused sessions on issues such as business planning, funding, strategy, making the right hires and monetising IP. Applications close on Wednesday 21st July.

Website: <https://www.creativeengland.co.uk/creative-enterprise/scale/female-founders/>

45. Film and TV Production Restart Scheme

This fund is designed to help film and television production companies that are unable to obtain coronavirus insurance recommence their activities. The aims are to help to get TV and film productions that were halted or delayed by a lack of insurance back up and running. A £500 million scheme is designed to fill the gap left by the lack of available insurance, coronavirus-related losses and filming delays / disruptions.

Website: <https://www.gov.uk/government/publications/film-tv-production-restart-scheme/film-tv-production-restart-scheme-draft-rules>

46. Foyle Foundation Main Grants Scheme

Grants between £10,000 and £50,000 are available to registered charities in the UK to support the performing or visual arts and for projects that facilitate the acquisition of knowledge and learning.

Website: <http://www.foylefoundation.org.uk/index.php>

Tel: 020 7430 9119

E-Mail: mgs@foylefoundation.org.uk

47. Foyle Foundation Small Grants Scheme

Grants under £10,000 are available to smaller charities registered and operating in the UK for projects that will make a significant impact on their work.

Website: <http://www.foylefoundation.org.uk/small-grants-scheme/>

Tel: 020 7430 9119

E-Mail: sgs@foylefoundation.org.uk

48. Frognal Trust

Grants are available for registered charities for projects involving old people, children, the blind and otherwise handicapped, medical research or environmental heritage.

Tel: 01722 412412

E-Mail: joyce.salkeld@wilsonslp.com

49. G F Eyre Charitable Trust

Funding is available for general charitable purposes. Previously the Trust has supported a wide range of different local, national and international causes, including charities working for human medical research, the relief of suffering and respite, and religious and heritage charities.

Tel: 01392 667000

E-Mail: andrew.richards@pkf-francisclark.co.uk

50. Garfield Weston Foundation

The Foundation supports a broad range of organisations and activities that share a commitment to making a positive impact to the lives of the communities in which they work, and that are driven by a desire to achieve excellence. We make grants across the UK to organisations in the following categories: Arts, Education, Youth Health, Community, Environment, Religion and Welfare.

Website: <http://www.garfieldweston.org>

Tel: 020 7399 6565

51. Goldsmiths' Company - General Charitable Support

Grant support for general charitable needs, ranging from disadvantaged in society and general welfare to culture and the arts.

Website: <https://www.thegoldsmiths.co.uk/charity/general-charity/overview/>

Tel: 020 7606 7010

E-Mail: ciorsdan.brown@thegoldsmiths.co.uk

52. Golsoncott Foundation

The Foundation's declared objective is to promote, maintain, improve and advance the education of the public in the arts generally and the fine arts and music.

Website: <http://www.golsoncott.org.uk/newintroduction.html>

Tel: 01392 252855

E-Mail: golsoncott@btinternet.com

53. Gordon Fraser Charitable Trust

The Trustees have complete discretion as to the type of charitable work supported, however the Trust has focussed on supporting projects relating to young people, people with disabilities, the environment and the arts over the last few years.

Website: <http://www.gfct.org.uk/>

E-Mail: enquiries@gfct.org.uk

54. Grocers' Charity - Memorial Grants

One-off grants are available to small UK registered charities for work in the specific areas of: relief of youth poverty, the disabled, the elderly, health, military, and the arts and heritage.

Website: <https://grocershall.co.uk/the-charity/memorial-grants/>

Tel: 020 7606 3113

E-Mail: enquiries@grocershall.co.uk

55. Harold Hyam Wingate Foundation

Performing arts (other than music): The Foundation has been a consistent supporter of the performing arts. The Trustees intend to maintain that policy with particular emphasis on financial support for not-for-profit companies with a record of artistic excellence that require additional funding, not available from public sources or commercial sponsorship, to broaden their repertoire or develop work of potentially outstanding interest which cannot be funded from usual sources.

Music: The Trustees recognise that music is seriously under-funded in the UK and will consider applications for support in those areas of music performance and education which do not readily attract backing from commercial sponsors or other funding bodies, or which are not eligible for public funding. Priority will be directed towards supporting the work or education of musicians based in, or wishing to study in, the UK, but by no means exclusively so. An important criterion will be whether, in the opinion of the Trustees, the funding sought will make a significant difference to the applicant's prospects.

Website: www.wingatefoundation.org.uk

56. Historic England - Heritage Protection Commissions Programme

Funding is available to local authorities, universities, charitable trusts and limited companies for strategic research and to build skills and capacity in England's historic environment.

Website: <https://historicengland.org.uk/services-skills/grants/our-grant-schemes/hpc/>

Tel: 01793 414493

E-Mail: jennifer.wilson@HistoricEngland.org.uk

57. Idlewild Trust

Grants are available to registered charities for arts and conservation projects in the UK to support the arts, culture and conservation in the national arena. It was founded in recognition of the importance of conserving aspects of the United Kingdom's common cultural heritage for future generations.

Website: <http://www.idlewildtrust.org.uk>

Tel: 020 8037 0300

E-Mail: info@idlewildtrust.org.uk

58. Jerwood Arts

Funding of the arts across the UK, with a particular focus on supporting UK artists, curators and producers to develop and thrive.

Website: <https://jerwoodarts.org/>

Tel: 020 7261 0279

59. John Ellerman Foundation

Grants for small to medium-sized charities in the UK whose work in the Foundation's priority areas of arts, environment or social action has impact across the whole of the UK to advance the wellbeing of people, society and the natural world.

Website: <https://www.ellerman.org.uk/>

Tel: 020 7451 1471

E-Mail: dorothee@ellerman.org.uk

60. John Ellerman Foundation - Regional Museums and Galleries Fund

Funding is available to help strengthen regional museums and galleries in the UK by helping organisations to enhance and sustain curatorial development to attract a broader public. Aims to advance the wellbeing of people, society and the natural world, by focusing on the arts, environment and social action.

Website: <https://ellerman.org.uk/museums-and-galleries-fund>

Tel: 020 7930 8566

E-Mail: museums@ellerman.org.uk

61. Kennedy Leigh Charitable Trust

Grant for charitable organisations undertaking projects in the UK or Israel around the themes of education, health, culture, relief of poverty and advancement of human rights.

Tel: 0207 267 6500

62. Leche Trust

Awards small grants to performing arts and conservation projects.

Website: <http://www.lechetrust.org/>

63. Leonard Laity Stoute Charitable Trust

The trust supports community projects and has a geographical focus primarily on Somerset (especially West Somerset), Bristol, Cornwall, Dorset and Devon.

Website: <http://www.stoute-charity.org.uk>

64. Leverhulme Trust

The Trust runs a range of funding programmes including artist residency and arts scholarships.

Website: <https://www.leverhulme.ac.uk/>

65. Manifold Charitable Trust

The preservation of culturally important activities and buildings in the UK: the trust makes grants to charitable causes, favouring those engaged in conservation. Projects covered include educational, environmental, conservational, the arts (particularly music) preserving buildings and monuments of architectural interest, museums and galleries, churches and chapels. Between £500 and £5,000 generally; larger grants up to £50,000 may be available for some projects.

E-Mail: themanifoldtrust@gmail.com

66. Museums Association Launches Digital Innovation and Engagement Fund

This fund is offering between £25,000 and £50,000 in the Digital Innovation of Museums around the UK along with evaluating new ways of working that have been developed due to the Covid - 19 Pandemic.

Website: <https://www.museumsassociation.org/funding/digital-innovation-and-engagement-fund/>

67. Moonrise Fund

Moonrise is an early stage equity fund backing people, not projects. We're writing new rules and building a better, more inclusive creative economy. Creators can use the funding as salary, research, or anything else you need to get started.

Website: <http://heyglitch.com/moonrise>

68. Morris Fund - Church Conservation Grants

Grants between £500 and £5000 are awarded to churches, chapels and other places of worship in the United Kingdom for the conservation of decorative features and monuments, but not for structural repairs. Grants will be awarded to support smaller programmes of work concerned with the conservation of decorative or non-structural features such as:

- stained glass windows
- sculpture
- furniture
- internal monuments and tombs
- wall paintings

The decorative feature, monument, etc must date from no later than 1896 (the year of William Morris's death). The next deadline for applications is 31 March 2021.

Website: <https://www.sal.org.uk/grants/morris-fund-conservation-grants/>

69. National Churches Trust – Cornerstone, Gateway & Foundation Grants

The National Churches Trust has three grant programmes currently open:

- Cornerstone grants. The Cornerstone Grant Programme offers grants of between £10,000 and £50,000 towards the cost of urgent structural repair projects costing more than £100,000 including VAT. The Trust will also consider projects that introduce kitchens and accessible toilets to enable increased community use, costing more than £30,000 including VAT. Grants will never exceed 50% of the project cost. The next deadline for applications is 1 March 2021.
- Gateway grants. The Gateway Grant Programme offers grants of between £3,000 and £10,000 towards project development and investigative work up to RIBA planning stage 1, to support churches preparing for a major project, and in developing their project to the point at which they can approach a major grant funder. Grants will never exceed 50% of the project costs for this phase. Visit the website for the updated closing date.
- Foundation grants. The Foundation Grant Programme will offer grants of between £500 and £5,000 towards urgent maintenance works and small repairs identified as high priority within a recent Quinquennial Inspection or Survey Report. Also, small investigative works and surveys. Project costs should not exceed £10,000. Applications can be submitted and decisions will take place on a rolling basis from January 2021.
- Preventative maintenance micro grants. If the cost of booking maintenance services is a problem, the National Churches Trust, with its partner the Pilgrim Trust, can offer grants towards the cost of a building's maintenance services. You could receive up to 50% of the cost of works (excl. VAT) up to a maximum grant of £500. The cost of your service must not exceed £1,000 (excl VAT).

Website: <http://www.nationalchurchestrust.org/our-grants>

70. National Lottery Heritage Fund - Funding

Grants for organisations working with heritage to adapt and respond to the changing environment they are now operating in due to the coronavirus/COVID-19 crisis.

Phase one funding is designed to focus on organisational resilience or on projects that deliver inclusion in heritage. The mandatory outcome must be achieved in all projects:

- A wider range of people will be involved in heritage (mandatory).
- The funded organisation will be more resilient.

Tel: 020 7591 6044

Email: enquire@heritagefund.org.uk

71. National Lottery Heritage Horizon Awards

Large grants are available for innovative heritage projects that will bring about positive changes and benefits to people, places and the wider heritage sector.

Website: <https://www.heritagefund.org.uk/funding/heritage-horizon-awards>

E-Mail: enquire@hlf.org.uk

72. National Manuscripts Conservation Trust - Grants for the Conservation of Manuscripts

Grants are available to publicly funded institutions, such as record offices and libraries, for the conservation and preservation of manuscripts and archives in the UK.

Website: <http://www.nmct.co.uk/index.html>

Tel: 01491 598083

E-Mail: info@nmct.co.uk

73. New Ideas Fund

The New Ideas Fund offers grants to creative practitioners and companies working in moving image. With grants of between £1,000 and £25,000 available, recipients can develop innovative ideas and technology, to better position them for future growth.

Website: <https://www.creativeengland.co.uk/creative-enterprise/investment/new-ideas-fund/>

74. Nesta Arts & Culture Impact Fund

The fund builds on the success of the Arts Impact Fund, a pilot initiative launched in 2015 to demonstrate how impact investment could transform the arts and cultural sector. The fund sets out to achieve several objectives for the arts, cultural and heritage sectors

Website: <https://www.artsculturefinance.org/our-funds/arts-culture-impact-fund/>

E-Mail: seva.phillips@nesta.org.uk

75. North Somerset Creative Professional Support

Free support available to North Somerset creative professionals.

One to one advice sessions, half day masterclasses, and lunchtime talks provided by Culture Weston.

Website: <https://cultureweston.org.uk/>

Email: tom@cultureweston.org.uk

76. P F Charitable Trust

Grants are available to UK registered charities for a wide range of charitable purposes in Great Britain with a focus on advancements of arts, culture, heritage or science.

Tel: 020 3696 6721

E-Mail: charities@rftrustee.com

77. Paul Hamlyn Foundation

As one of the largest independent grant-making foundations in the UK, the Foundation partners with inspiring organisations and individuals to make sure that people facing disadvantage are at the heart of leading change and designing solutions to overcome inequality. The new UK strategy identifies five strategic priorities relating to changes the PHF wishes to see in the UK. These are:

- Investing in young people
- Migration and integration
- Arts access and participation
- Education and learning through the arts
- Nurturing ideas and people

Website: <https://www.phf.org.uk/our-work-in-the-uk/arts-access-participation/>

Tel: 020 7812 3300

Email: information@phf.org.uk

78. Pilgrim Trust

Grants are available for projects in the UK concerned with heritage preservation and social welfare, especially improving the life chances of vulnerable members of society (particularly women and girls).

Website: <https://www.thepilgrimtrust.org.uk/>

Tel: 020 7834 6510

E-Mail: info@thepilgrimtrust.org.uk

79. Quartet Community Foundation

Quartet Community Foundation brings together people who want to help the local community with projects that make a real difference. The Foundation awards around a thousand grants each year to local frontline charities and voluntary groups.

Grants enquiries: Julie Newman

Website: <https://quartetcf.org.uk/apply-for-a-grant/>

Tel: 0117 989 7700

Email: applications@quartetcf.org.uk

80. Radcliffe Trust

Funding is available for UK registered charities working in the areas of music, especially chamber music, composition and music education, or in heritage and crafts.

Website: <http://www.theradcliffetrust.org/>

Tel: 01285 841900

E-Mail: radcliffe@thetrustpartnership.com

81. Ragdoll Foundation

Funding is available to support not-for-profit organisations, especially arts organisations, in the UK that are working with children and young people using the arts and creative media.

Website: <http://www.ragdollfoundation.org.uk/>

Tel: +44 (0)1789 404100

E-Mail: info@ragdollfoundation.org.uk

82. Renfrewshire - Town Centre & Neighbourhood Creative Installations Grants

Grants are available to support cultural, community and voluntary organisations in the UK to create and install artistic interventions across Renfrewshire.

Website: <http://www.renfrewshire.gov.uk/TCNCreativeInstallations>

Tel: 0300 300 0300

E-Mail: heather.paton@renfrewshire.gov.uk

83. ScreenSkills Bursaries

ScreenSkills bursaries are designed to provide financial assistance to support those over the age of 18 who are looking to enter or progress into the screen industry

Website: <https://www.screenskills.com/pitches/screenskills-bursaries-apply-for-funding-to-progress-your-career/e1a40527-ea77-499f-a303-ced2c120d66f/>

Tel: +44 (0)20 7713 9800

Email: info@screenskills.com

84. Sainsbury Family Charitable Trusts - Headley Trust

Funding for registered charities in the UK for projects in the following areas: arts and heritage UK, cathedrals and major churches, parish churches, arts and heritage overseas, developing countries, education, and health and social welfare.

Website: <http://www.sfct.org.uk/>

Tel: 020 7410 0330

E-Mail: info@sfct.org.uk

85. Skinners' Company - Lady Neville Charity

One-off capital grants are available to grassroots charitable organisations in the UK that are offering a diverse range of activities and interests within one of the Charity's areas of priority: local heritage, local community; and performing arts and visual arts.

Website: <https://www.skinners.org.uk/neville/>

Tel: 020 7213 0562

E-Mail: charitiesadmin@skinners.org.uk

86. Steel Charitable Trust

Grants are available to registered charities in the UK working in the areas of arts and heritage, education, environment, health, or social and economic disadvantage.

Website: <https://steelcharitabletrust.org.uk/>

E-Mail: info@steelcharitabletrust.org.uk

87. Swire Charitable Trust

Grants are available for UK registered charities working to deliver positive and lasting change to UK society under three programme areas: opportunity, environment and heritage.

Website: <https://www.swirecharitabletrust.org.uk/>

Tel: 020 7834 7717

E-Mail: info@scts.org.uk

88. Tentacle Zone Incubator

Payload Studios, together with partners The Tonic Group, Creative England Creative Enterprise, Ukie, Green Man Gaming and The University of Greenwich have launched the Tentacle Zone Incubator.

The Tentacle Zone Incubator is a 4-month virtual games incubator programme for early-stage developers from underrepresented groups (zero cost to participants).

The programme will include five tracks and be co-curated with participants, industry and their academic partner.

The deadline to apply for this first cohort is 24th February 2021 by 5.00 pm.

Website: <https://tentacle.zone/incubator/>

89. The Archives Revealed cataloguing grants programme

The Archives Revealed cataloguing grants programme has now re-opened for a fourth round, following a comprehensive review. The grants of up to £45,000 from this partnership programme allow archives to catalogue their collections and make them accessible to the public for research and enjoyment. The deadline for expression of interest is 11 March 2021.

Website: <https://www.nationalarchives.gov.uk/archives-sector/finding-funding/archives-revealed/cataloguing-grants/>

90. The Fore

The Fore is offering up to £30,000 over up to 3 years as part of their unrestricted grant which could have the potential to transformational impact on an organisation; more sustainable, more sustainable and to grow enabling them to take a major step forward. Particularly looking to fund small organisations that have found it hard to access trust and foundation funding in the past. Any registered charity, CIC, CIO, Community Benefit Society with under £500,000 turnover last financial year.

Website: <https://www.thefore.org/applying-for-funding/>

91. The Glaziers Trust

Funding to churches and other public buildings to support the preservation or restoration of historic and important stained glass in the UK.

Website: <http://glazierscompany.org.uk/>

E-Mail: mog500@york.ac.uk

92. The Paul & Nick Harvey Fund

The £500,000 fund is aimed at funding organisations who currently deliver musical services to people living with dementia in the UK. If you know of any providers that may wish to apply, please forward this information to them.

Website: <https://musicfordementia.org.uk/paul-and-nick-harvey-fund-application-guidelines/>

Email: info@musicfordementia.org.uk

93. Viridor

Viridor Credits is an independent charity and registered Distributive Environmental Body. It receives discretionary funding from Viridor via the Landfill Communities Fund.

Viridor Credits Environmental Company was established in 2001 to distribute funding to local projects across the UK. Viridor Credits funds community, heritage and biodiversity projects through the Landfill Communities Fund and Scottish Landfill Communities Fund.

Website: <https://www.viridor.co.uk/who-we-are/sustainability/social/viridor-credits/>

94. Weston Culture Fund

Grants are available for mid- to large-scale cultural organisations in the UK to help them restart important work, refresh activities, and develop plans to rebuild audiences following closures due to the coronavirus/COVID-19 crisis.

Website: <https://garfieldweston.org/weston-culture-fund/>

Tel: 020 7399 6590

E-Mail: culturefund@garfieldweston.org